

Maryland Historical Trust
State Historic Sites Inventory Form

MARYLAND INVENTORY OF
HISTORIC PROPERTIES

Survey No. B-4385

Magi No.

DOE ☐ yes ☐ no

1. Name

(indicate preferred name)

historic

207 West Saratoga Street

and/or common

Etta's Beauty Salon (1st floor) Dr. Allen Eisner
(2nd floor)

2. Location

street & number

207 W. Saratoga Street

☐ not for publication

city, town

Baltimore

☐ vicinity of

congressional district Seventh

state

Maryland

county

Baltimore

3. Classification

| Category | Ownership | Status | Present Use |
|--|--|---|---|
| <input checked="" type="checkbox"/> district | <input checked="" type="checkbox"/> public | <input checked="" type="checkbox"/> occupied | <input checked="" type="checkbox"/> agriculture |
| <input type="checkbox"/> building(s) | <input type="checkbox"/> private | <input type="checkbox"/> unoccupied | <input type="checkbox"/> commercial |
| <input type="checkbox"/> structure | <input type="checkbox"/> both | <input type="checkbox"/> work in progress | <input type="checkbox"/> educational |
| <input type="checkbox"/> site | Public Acquisition | Accessible | <input type="checkbox"/> entertainment |
| <input type="checkbox"/> object | <input type="checkbox"/> in process | <input checked="" type="checkbox"/> yes: restricted | <input type="checkbox"/> government |
| | <input type="checkbox"/> being considered | <input type="checkbox"/> yes: unrestricted | <input type="checkbox"/> industrial |
| | <input checked="" type="checkbox"/> not applicable | <input type="checkbox"/> no | <input type="checkbox"/> military |
| | | | <input type="checkbox"/> museum |
| | | | <input type="checkbox"/> park |
| | | | <input type="checkbox"/> private residence |
| | | | <input type="checkbox"/> religious |
| | | | <input type="checkbox"/> scientific |
| | | | <input type="checkbox"/> transportation |
| | | | <input type="checkbox"/> other: |

4. Owner of Property

(give names and mailing addresses of all owners)

name

Jannet Aunty Rogers

street & number

1111 Park Avenue

telephone no.:

Baltimore

MD 21201

city, town

state and zip code

5. Location of Legal Description

courthouse, registry of deeds, etc.

Baltimore City Courthouse

SEB2512
liber

street & number

100 N. Calvert Street, Room 610

274
folio

city, town

Baltimore

state

MD

6. Representation in Existing

Historical Surveys

title

date

☐ federal ☐ state ☐ county ☐ local

pository for survey records

city, town

state

7. Description

Survey No. B-4385

| | | | |
|--|---------------------------------------|---|--|
| Condition | | Check one | Check one |
| <input type="checkbox"/> excellent | <input type="checkbox"/> deteriorated | <input checked="" type="checkbox"/> unaltered | <input checked="" type="checkbox"/> original site |
| <input checked="" type="checkbox"/> good | <input type="checkbox"/> ruins | <input type="checkbox"/> altered | <input type="checkbox"/> moved date of move _____ |
| <input type="checkbox"/> fair | <input type="checkbox"/> unexposed | | |

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Resource Count: 1

This circa 1875 shed-roofed commercial building faces north on W. Saratoga Street and abuts two partywall buildings. The three-bay, three-story building is part of a brick commercial block. This section, defined by seams in the brick work and fenestration, has a street frontage of 16'1 and a depth of 100'. The brick is painted blue.

The first story has been altered into a glass curtain wall. To the east is a solid panel door leading to the alley inlet between the buildings. This is followed by a large display window of four sheets of plate glass held by vertical metal mutins. The first three plates are flush with the plane of the facade; the fourth angles in towards a recessed entrance. The recessed entrance has a vestibule with a white marble sill and green and white hexagonal tiles. The vestibule contains two doors. The angled door to the east is the first-story entrance. The door to the south is the entrance to the upper stories. Elements of the 19th-century facade remain. A double wood cornice stretches across the first story. A sign board runs between the two frames. Wood-framed transoms with molding run under the cornice.

The second story contains a central tripartite window. Narrow sidelights flank a double-width central plate. The sidelights have hinged transoms; the central plate runs the full height of the sidelights plus transom. The window is set in simple wood surrounds with simple raised trim molding for lintel and sill.

The third story has three 6/6 sash windows with wood sills and brick splayed jack arches.

Scrolled brackets with jig-sawn ornaments on the projecting arms support the projecting cornice that has a profile of fillet, ogee, bead, and back band. Below the cornice runs a row of raised molding in a foliated pattern. Below the molding runs a scalloped, jig-sawn back band. This cornice and entablature have giant brackets at the each end. The brackets are grooved and dotted with beads. A raised stringcourse runs below the foot of the giant bracket, which also has a foliated drop pendant.

The interior of the first story is finished with wallboard and an acoustical tile ceiling. The stair hall interior is embellished panelling. The stair rises straight back along the west wall. The second story landing projects perpendicular from the stair, which continues on up along the west wall to the third story.

8. Significance

Survey No. B-4385

| Period | Areas of Significance—Check and justify below | | | |
|---|---|---|---|--|
| <input type="checkbox"/> prehistoric | <input type="checkbox"/> archeology-prehistoric | <input type="checkbox"/> community planning | <input type="checkbox"/> landscape architecture | <input type="checkbox"/> religion |
| <input type="checkbox"/> 1400-1499 | <input type="checkbox"/> archeology-historic | <input type="checkbox"/> conservation | <input type="checkbox"/> law | <input type="checkbox"/> science |
| <input type="checkbox"/> 1500-1599 | <input checked="" type="checkbox"/> agriculture | <input type="checkbox"/> economics | <input type="checkbox"/> literature | <input type="checkbox"/> sculpture |
| <input type="checkbox"/> 1600-1699 | <input type="checkbox"/> architecture | <input type="checkbox"/> education | <input type="checkbox"/> military | <input type="checkbox"/> social/ |
| <input type="checkbox"/> 1700-1799 | <input type="checkbox"/> art | <input type="checkbox"/> engineering | <input type="checkbox"/> music | <input type="checkbox"/> humanitarian |
| <input checked="" type="checkbox"/> 1800-1899 | <input checked="" type="checkbox"/> commerce | <input type="checkbox"/> exploration/settlement | <input type="checkbox"/> philosophy | <input type="checkbox"/> theater |
| <input checked="" type="checkbox"/> 1900- | <input type="checkbox"/> communications | <input type="checkbox"/> industry | <input type="checkbox"/> politics/government | <input type="checkbox"/> transportation |
| | | <input type="checkbox"/> invention | | <input type="checkbox"/> other (specify) |

| Specific dates | Builder/Architect | unknown |
|--|-------------------|---------|
| check: Applicable Criteria: <input type="checkbox"/> A <input type="checkbox"/> B <input checked="" type="checkbox"/> C <input type="checkbox"/> D | | |
| and/or | | |
| Applicable Exception: <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/> F <input type="checkbox"/> G | | |
| Level of Significance: <input type="checkbox"/> national <input type="checkbox"/> state <input checked="" type="checkbox"/> local | | |

Prepare both a summary paragraph of significance and a general statement of history and support.

This three-bay, three-story building is a good example of speculative commercial block construction along Saratoga Street during the third quarter of the nineteenth century. It is part of a series of partywall structures with similar cornices and massing, but the units are separated by a brick seam indicating separate stages of construction, and have separate entrances and separate alterations to the buildings.

The building's style and massing are representative of the late nineteenth-century rowhouses and partywall structures on the block. A few elements of Victorian fashion are still visible. The first story has been altered, but the nineteenth-century stringcourse-cornice remains in place. The first-story cornice was a common feature to commercial buildings in the nineteenth century and often served to demarcate the commercial from the residential zones by carrying the store's sign. The marble facing is quite unusual along the foundation.

The presence of a mixed residential-commercial buildings indicates the mixed character of this Baltimore neighborhood in the nineteenth century. Architectural historian Richard Longstreth writes that "Shop-houses prevailed in emerging commercial centers of cities and towns alike through the early decades of the 19th century. Examples can still be seen in areas that have not experienced radical change, even though the shopfronts themselves have almost always been altered. . . the upper section retaining a domestic character."¹ This building, however, shows a new experimental aesthetic and planning device at work. Longstreth continues, "the gradual abandonment of the shop-house as the dominant form of commercial architecture was due to the ever-increasing demands for trade and professional services along with a corresponding increase in land values, all of which fostered the design of buildings used entirely for commercial purposes."²

¹ Longstreth, Buildings of Main Street, p. 24.

² Longstreth, The Buildings of Main Street, pp. 24,29.

9. Major Bibliographical References

Survey No. B-4385

Richard Longstreth, The Buildings of Main Street (Washington: Preservation Press, 1987).

10. Geographical Data

Acreage of nominated property _____

Quadrangle name Baltimore East Quad

Quadrangle scale _____

UTM References do NOT complete UTM references

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Zone Easting Northing

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Verbal boundary description and justification

List all states and counties for properties overlapping state or county boundaries

| state | code | county | code |
|-------|------|--------|------|
|-------|------|--------|------|

| state | code | county | code |
|-------|------|--------|------|
|-------|------|--------|------|

11. Form Prepared By

name/title Diane Shaw, Architectural Historianorganization CHAP, Room 1037 date December 22, 1991street & number 417 E. Fayette Street telephone 301-396-4866city or town Baltimore state MD

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
Shaw House
21 State Circle
Annapolis, Maryland 21401
(301) 269-2438

MARYLAND HISTORICAL TRUST
DHCP/DHCC
100 COMMUNITY PLACE
CROWNSVILLE, MD 21032-2023
301-514-7600

B-4385
207 West Saratoga Street
Baltimore, MD
Section 8 Significance
8.1

In this case, the commercial solution was to retain the basic shop-house form but create a commercial second-story reading. The tripartite window in the second story, complete with its row of transoms, millwork lintel and corner brackets, is an early Victorian experiment in commercial architecture. The large expanse of framed plate glass and row of transoms invoked the nineteenth-century street-level shopfront and could be used as display windows for the second-story merchant's wares. While the overall shell of the building retains the previous nineteenth-century shop-house form, the tripartite window shows an attempt to make a commercial statement from a residential building type. Before there was a clear definition of a commercial building type there was this early, experimental form. The presence of two entrances indicates that the building was constructed to hold more than one tenant, another sign that the old shop-house idea had passed. The third story, however, could have still been used as dwelling quarters.

Architecturally, this building reveals Italianate details. The cornice (which it shares with its row neighbor) are typical of the period. The cornice's modestly overhanging eaves are supported by small modillion brackets and bay-defining scrolled brackets and a scalloped barge board below, a common way of decoratively capping the top of a building.

COMPREHENSIVE PLAN DATA

HISTORIC CONTEXT:

Geographic Organization:
Piedmont

Chronological/Developmental Period:

Industrial/Urban Dominance, 1870-1930
Modern Period, 1930-present, alterations

Historic Period Themes:
Architecture
Economics

Resource Type:
Building

Historic Environment:
Urban

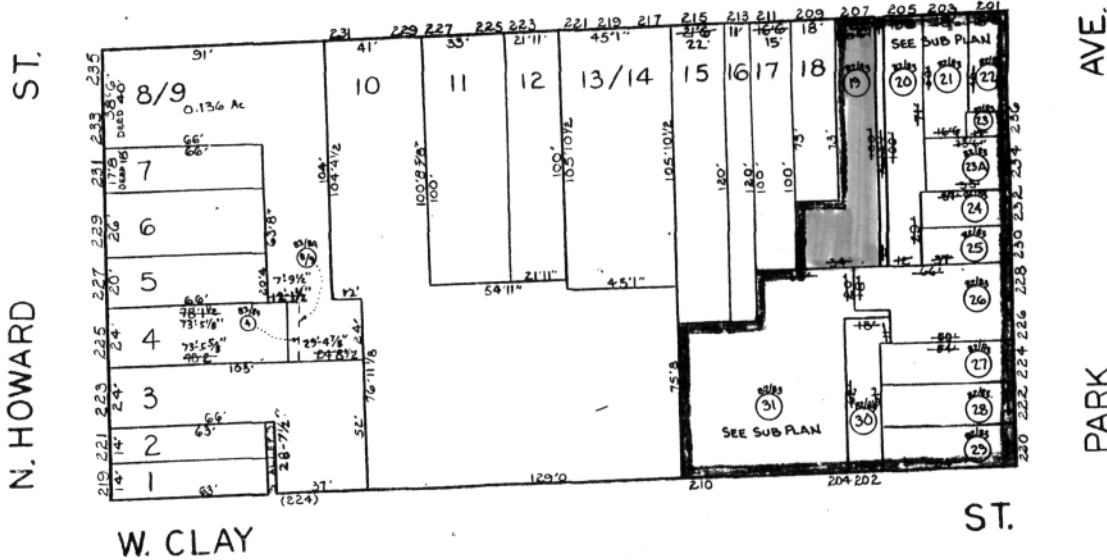
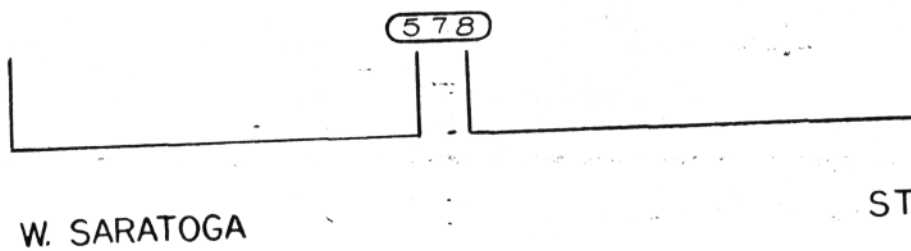
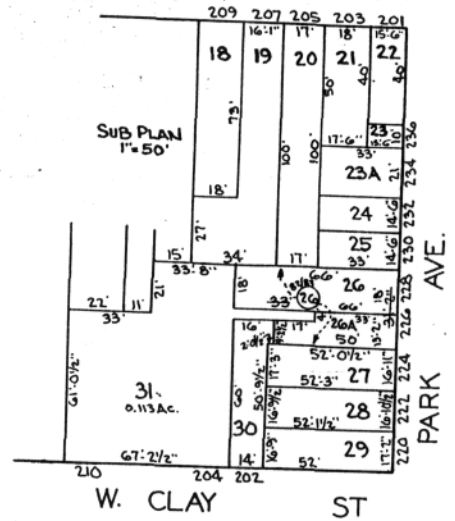
Historic Function and Use:

Commercial

Known Design Source:
None

REVISIONS

LOTS 15, 17, 20, & 23A THRU 31 PER DEEDS CH. 54. 83-402 & 83-403
 LOTS 4 & 8/9 CONS'D & DIV PER DEED CH. 84-382



598

NOTICE

THIS IS A REAL PROPERTY PLAT AS PROVIDED FOR UNDER ARTICLE 76(d) OF THE CITY CHARTER IT IS COMPILED FROM TITLE AND OTHER SOURCES AND IS NOT AN AUTHENTIC SURVEY.

CITY OF BALTIMORE
 DEPARTMENT OF PUBLIC WORKS

PROPERTY LOCATION DIVISION

WARD 4 SECTION 10
 BLOCK 597

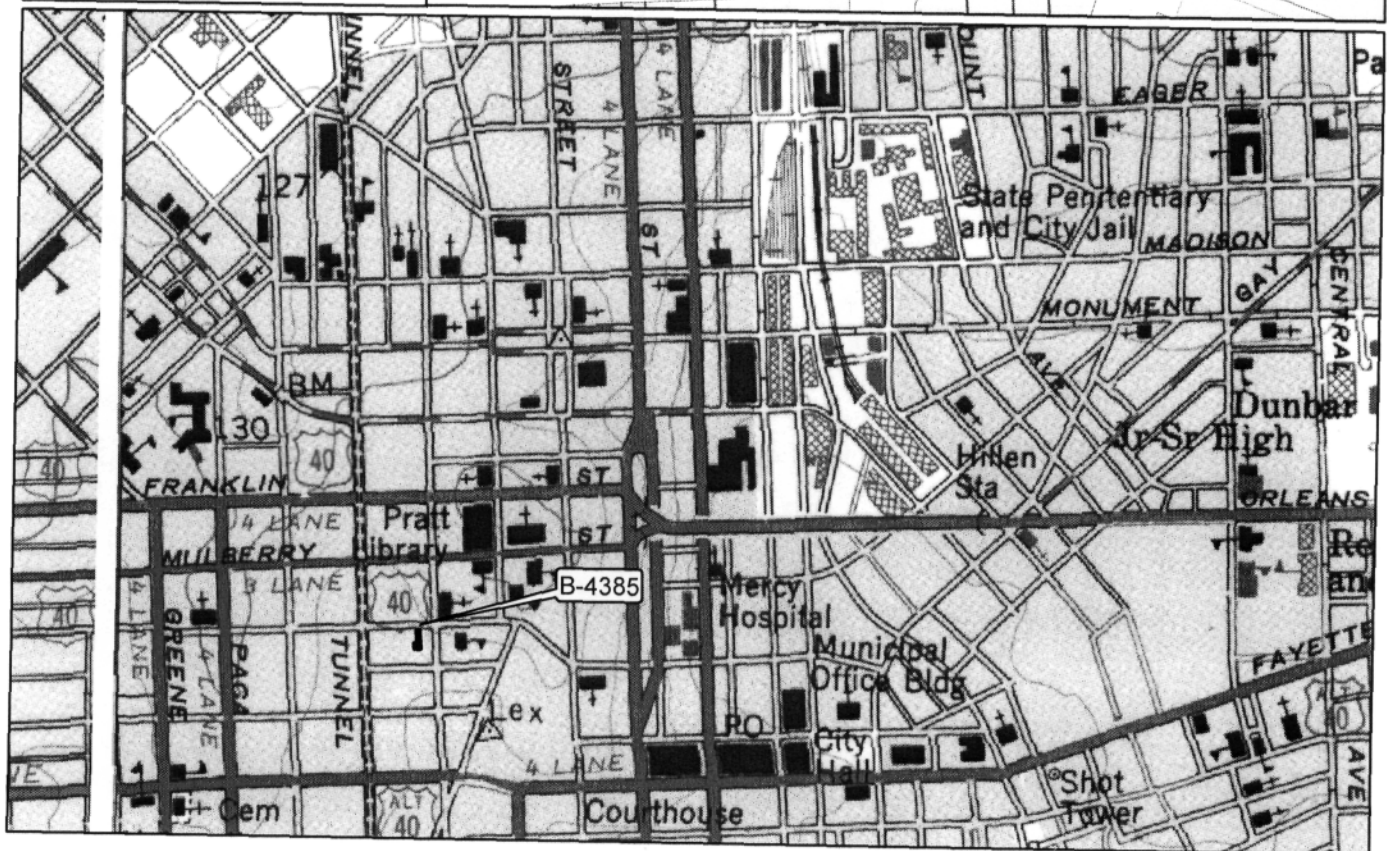
SCALE 1"=50' DATE Nov. 1966

GED BY PLW

TERED BY PLW

CKED BY

B-4385
Etta's Beauty Salon/Dr. Allen Eisner
207 W. Saratoga Street
Block 0597, Lot 019
Baltimore City
Baltimore East Quad.





B-4385

207 W. Saratoga St.

Baltimore MD

Diane Shaw

8/91

Maryland SHPO

Facade, north elevation

1/1